S.1
Name: ________________________________
Class: ________________________________

Instructions to students:
1. This paper carries 35 marks.
2. Read the instruction carefully. This paper is divided into two parts. Part I is about the book of *Diary of a Wimpy Kid* and Part II is a poem analysis.
3. Students must complete BOTH PARTS. Put all your answers on the QUESTION-ANSWER SHEETS.
4. You are required to answer in complete sentences.

Part I: *Diary of a Wimpy Kid* (6 marks)

Name two personality features of Greg. Give one adjective to describe each feature and give a situation from the story for each to explain your answer.

*(students’ answers, Any other sensible answers that can be justified from the book are acceptable.)*

e.g. Greg is childish (1m). When he just starts the middle school, he is determined to be voted a ‘class favourite’ and listed in the yearbook. While playing a game he invented, he breaks Rowley’s arm. Everyone notices Rowley’s broken arm and Rowley suddenly becomes very popular. Greg feels jealous and unhappy. (2m)

OR He ranks himself 19 on his popularity list. He considers his previous friends who ‘were not able to grow up’, according to him, morons and tries to maintain his standard by keeping his distance from the infamous. (2m)

Greg is emotional/ bad-tempered (1m). Greg tries to pursue popularity with Rowley, who is very popular, by auditioning the school play of *The Wizard of Oz*, but ruins the performance by starting an apple throwing fight when he loses temper in the middle of the performance. (2m)

Greg grows mature in the end (1m). He learns that it really doesn’t matter if one is on the top of the popularity list in the school but what matters the most is being on the top of the list of his best friends. (2m)

Part II: Poem analysis (29 marks)

Poem 1 (15 marks)

1. Find the following poetic techniques in the poem. Give examples for each. (8 marks)

<table>
<thead>
<tr>
<th>Poetic technique</th>
<th>Example from poem</th>
</tr>
</thead>
</table>
| a) rhyme (in Stanza 2) (list two pairs) (2m) | i) __die__ & __sky__  
|                   | ii) __fled__ & __said__  
|                   | OR __sad__ & __lad__ (any two pairs) |
| b) rhyme scheme (2m) | (lines 1-6) __a__ b__ c__ d__ d__ c__ (1m)  
|                   | (lines 7-12) e__ e__ f__ g__ g__ f__ (1m) |

To be continued
c) (i) What other poetic technique is used in stanza 1? (1m) **Metaphor/Personification**

Give an example. (1m) *metaphor* ‘its beauty is shattered eve light’/

*personification* ‘There was a rose that faded young’

(ii) What are the two objects being compared? (1m)

*metaphor* The beauty of the rose & shattered eve light

*personification* rose & human

(iii) What does the comparison show? (1m)

*for metaphor* The rose is withering with no more beauty (1m) like the fading eve light (1m).

OR the colour of the rose has faded (1m) like the color of sunset (1m).

OR the rose is dying (1m) like the day is dying (1m).

*for personification* The rose is like a human whose youth is fading, which means the rose is withering. (1m)

2. What narration is used in the poem? How do you know? (2m)

The first person narration is used (1m). The narrator/ main character in the poem is talking to readers directly/The pronoun of ‘I’ is used to represent the narrator. (1m).

3. What do people say to comfort others according to the poem? Why do they say so? Write in your own words. (2m)

Loss is not so terrible/ There is no need to be sad over loss (1m – problem) because many more of those lives exist (1m – reason).

4. The narrator sees three things in the poem. Which one of the three things is the most important to the narrator? Why do you say so? Explain your answer. (2m)

The event that a girl is abandoned by her lover is the most important (1m), because the three incidents increase in the value of loss from a plant, then an animal and finally love/ it involves a loss of love of a human. Human’s love is most supreme compared to the lives of an animal and even a plant. The emotion of the writer should be the greatest when it comes to the third event. (sensible reason - 1m, valid explanation – 1m). “For the first two responses, the narrator kept silent only even he disagrees. But when it comes to the last response, he simply leaves. It shows that he cares the most about the third thing.” – *1m only as mere description of the behavior cannot accurately explain the core reason*.

5. What is the message of the poem? (1m)

The poem reflects/ criticizes the world for its coldness and negligence (1m), (rather than sympathy and true consolation).

OR The poem reflects/ criticizes the fact that the world doesn’t care about anyone’s loss (1m).

OR The poem confirms to readers that even one plant, or animal or person is important (1m).

OR The poem reflects/ criticizes people’s worldview that when beauty is gone, the world loses (1m).

To be continued
Poem 2 (14 marks)

1. Find the following poetic techniques in the poem with examples for each. (7 marks)

<table>
<thead>
<tr>
<th>Poetic technique</th>
<th>Example from poem</th>
</tr>
</thead>
</table>
| a) rhyme (list two pairs) (2m) | i) white & bite  
ii) hair & Bear  
OR cloak & smoke; possibilities & piece |
| b) rhyme scheme (stanzas 2 - 4) (2m) | (stanza 2) _a_ _b_ _c_ _d_ _c_  
(stanza 3) _e_ _f_ _e_ _g_ _h_ _g_  
(stanza 4) _i_ _i_ (0 or 2m) |

c) (i) Give the simile used in the poem. (1m) "Like an abandoned child"

(ii) What are the two objects being compared? (picture) puzzle piece (0.5m) & (abandoned) child (0.5m)

(iii) What is the thing that the two objects both have in common? (1m)

Both of them are dumped (thrown away – 0.5m)! Nobody wants them.

2. What might the puzzle piece be according to the poem? (2m)

People think it might be a coat’s button, a bitten piece of apple, a small tuft of body hair, or a piece of cloak. (0.5m each)

3. What is the tone of the poem? Explain your answer by referring to the poem. (2m)

The tone is amusing/ funny (1m). There can be many possibilities to guess what the puzzle piece is. It can be a bite of apple or even a tuft of hair. (1m)

4. What narration is used in the poem? (1m)

The poem uses/ is told in the third person narration (1m).

5. The narrator imagines the puzzle piece to be different things. Choose one of the narrator’s guesses and say whether it is a positive or negative image. Explain why. (2m)

(student’s answer: Stating only positive or negative without sound explanation will not be awarded with marks.

E.g. I think the blue button of a woman’s coat is positive as a button is a useful accessory to human.

OR I think a bite of apple is negative as this comes from a poisonous apple.

OR I think a tuft of hair of a bear’s belly is negative as it must be dirty.

OR I think a tuft of hair of a bear’s belly is positive as bear may be the narrator’s favourite doll/ cartoon character.

OR I think a witch’s cloak piece is negative as the Witch of the West in the story of The Wizard of Oz is a villain/ bad person. (2m for each)

End of Answer Keys