

Shatin Tsung Tsin Secondary School
S1 English Literature Teaching Schedule 2018-2019

Material: **School-based Literature Booklet 1**

| Period | Focus | Revision | Poems | Pages |
|---------|--------------------------------------|---------------------------------------|--|-------|
| Cycle 1 | Pronunciation guidelines | | 'The Crusade' | 5-8 |
| Cycle 2 | Poem definition Parts of the poem | | 'Up in Smoke' (by Paul Bright) | 11-13 |
| Cycle 3 | Rhyme – Part One: Rhythm | Pronunciation | 'Cinderella' (by Roald Dahl) | 14-20 |
| Cycle 4 | Narrator | Parts of the poem Rhyme and rhythm | 'I'm Not Afraid of the Dark' (by Ken Nesbitt) | 21-24 |
| Cycle 5 | Simile – Part One & Two | | 'A Red, Red Rose' (by Robert Burns) | 27-29 |
| | | | 'Facts About Air' (by John Foster) | 30-32 |
| Cycle 6 | Metaphor | | 'Love Is' | 33-34 |
| Cycle 7 | Revision of poetic techniques | Narrator Simile and metaphor | 'The Greatest of Them All' (by Clive Webster) | 39-42 |
| Cycle 8 | Tone (of narrator) | Smile Rhyme | 'I wandered lonely as a cloud' (by W. Wordsworth) | 43-44 |
| Cycle 9 | | | 'Careless Willie' | 45 |
| | | | Table of synonyms that can be used for tone | 46 |

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|--------------|--|------------------|---|-------|
| Cycle 13 | Rhyming couplets | Narrator Tone | Introduction to rhyming couplets (6) | 47 |
| Cycle 14 | Alliteration – Part One | Simile | ‘Precious Stones’ (by Christina Rossetti) | 51-54 |
| Cycle 15 | Personification | Narrator | ‘Snowball’ (by Shel Silverstein) | 55-56 |
| Cycle 16 | Repetition | Personification | ‘Who Has Seen the Wind’ (by Christina Rossetti) | 60-63 |
| Cycle 17 | Limericks | | Introduction to limericks (6 limericks) | 67-72 |
| Cycle 18 | Haiku | | Introduction to haiku (9 haiku) | 77-78 |
| Cycles 19-25 | Reader – <i>Billionaire Boy</i> | | | |
| Cycles 26-27 | Revision | | | |