

Shatin Tsung Tsin Secondary School
S1 English Literature Teaching Schedule 1617

Material: **School-based Literature Booklet 1**

Period	Focus	Revision	Poems	Pages
Cycle 1	Pronunciation guidelines		'The Crusade'	5-8
Cycle 2	Poem definition Parts of the poem		'Up in Smoke' (by Paul Bright)	11-13
Cycle 3	Rhyme – Part One: Rhythm	Pronunciation	'Cinderella' (by Roald Dahl)	14-20
Cycle 4	Narrator	Parts of the poem Rhyme and rhythm	'I'm Not Afraid of the Dark' (by Ken Nesbitt)	21-24
Cycle 5	Simile – Part One & Two		'A Red, Red Rose' (by Robert Burns)	27-29
			'Facts About Air' (by John Foster)	30-32
Cycle 6	Metaphor		'Love Is'	33-34
Cycle 7	Revision of poetic techniques	Narrator Simile and metaphor	'The Greatest of Them All' (by Clive Webster)	39-42
Cycle 8	Tone (of narrator)	Smile Rhyme	'I wandered lonely as a cloud' (by W. Wordsworth)	43-44
Cycle 9			'Careless Willie'	45
			Table of synonyms that can be used for tone	46

Cycle 13	Rhyming couplets	Narrator Tone	Introduction to rhyming couplets (6)	47
Cycle 14	Alliteration – Part One	Simile	‘Precious Stones’ (by Christina Rossetti)	51-54
Cycle 15	Personification	Narrator	‘Snowball’ (by Shel Silverstein)	55-56
Cycle 16	Repetition	Personification	‘Who Has Seen the Wind’ (by Christina Rossetti)	60-63
Cycle 17	Limericks		Introduction to limericks (6 limericks)	67-72
Cycle 18	Haiku		Introduction to haiku (9 haiku)	77-78
Cycles 19-25	Reader – <i>Billionaire Boy</i>			
Cycles 26-27	Revision			