

Shatin Tsung Tsin Secondary School  
S1 English Literature Teaching Schedule 1617

Material: **School-based Literature Booklet 1**

<b>Period</b>	<b>Focus</b>	<b>Revision</b>	<b>Poems</b>	<b>Pages</b>
Cycle 1	<b>Pronunciation guidelines</b>		<b>'The Crusade'</b>	5-8
Cycle 2	<b>Poem definition</b> <b>Parts of the poem</b>		<b>'Up in Smoke'</b> (by Paul Bright)	11-13
Cycle 3	<b>Rhyme – Part One: Rhythm</b>	Pronunciation	<b>'Cinderella'</b> (by Roald Dahl)	14-20
Cycle 4	<b>Narrator</b>	Parts of the poem Rhyme and rhythm	<b>'I'm Not Afraid of the Dark'</b> (by Ken Nesbitt)	21-24
Cycle 5	<b>Simile – Part One &amp; Two</b>		<b>'A Red, Red Rose'</b> (by Robert Burns)	27-29
			<b>'Facts About Air'</b> (by John Foster)	30-32
Cycle 6	<b>Metaphor</b>		<b>'Love Is'</b>	33-34
Cycle 7	<b>Revision of poetic techniques</b>	Narrator Simile and metaphor	<b>'The Greatest of Them All'</b> (by Clive Webster)	39-42
Cycle 8	<b>Tone (of narrator)</b>	Smile Rhyme	<b>'I wandered lonely as a cloud'</b> (by W. Wordsworth)	43-44
Cycle 9			<b>'Careless Willie'</b>	45
			Table of synonyms that can be used for tone	46

Cycle 13	<b>Rhyming couplets</b>	Narrator Tone	Introduction to rhyming couplets (6)	47
Cycle 14	<b>Alliteration – Part One</b>	Simile	<b>‘Precious Stones’</b> (by Christina Rossetti)	51-54
Cycle 15	<b>Personification</b>	Narrator	<b>‘Snowball’</b> (by Shel Silverstein)	55-56
Cycle 16	<b>Repetition</b>	Personification	<b>‘Who Has Seen the Wind’</b> (by Christina Rossetti)	60-63
Cycle 17	<b>Limericks</b>		Introduction to limericks (6 limericks)	67-72
Cycle 18	<b>Haiku</b>		Introduction to haiku (9 haiku)	77-78
Cycles 19-25	<b>Reader – Billionaire Boy</b>			
Cycles 26-27	Revision			