

16-17 Arts-in-life Teaching Schedule (S 1)

Cycle/ Date	No. of period	Teaching aims	Activities			High order thinking	Pre-lesson Preparation/ Follow-up Assignment
			Art work Appreciation/ Interflow activities	Creative work/ Project follow-up exercise	Basic knowledge and skills/ Extend module		
1-4 2/9- 6/10	16	<ul style="list-style-type: none"> • Subject introduction, grouping, • Special room user regulations • Structure of a play • Identify different types of lines in artworks to express different feeling • To use line as a communicative elements in artworks • The drawing techniques of different types of line • The drawing of shapes & forms • The aims of design • Book cover design elements • Basic elements of a play • Basic cooking method 	<ul style="list-style-type: none"> • Drama extract • Model script of former schoolmates • Different types of lines found in different master-pieces • Visual diary of former schoolmates 	<ul style="list-style-type: none"> • Role play and script rewrite • Design own visual diary cover • Lines drawing games • Drawing objects with basic shapes 	<ul style="list-style-type: none"> • Elements of a play • Play writing techniques • Lines drawing methods • Design principle • Adobe Illustrator Working Environment • Food nutrition • Basic cooking method 	C、P	<ul style="list-style-type: none"> • Bring back own favourite comic artwork and share with the class • Copy a piece of comics • Bring back a favourite story book for script discussion • Design own's visual diary cover • Research and bring food ingredients

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5-8 7/10- 18/11	16	<ul style="list-style-type: none"> Acting and sound effect Set design Vector Drawing and working with color Drawing with the pen tool Colour scheme Perspective Drawing Basic cooking method Stage make-up 	<ul style="list-style-type: none"> Model rehearsal tapes of former schoolmates Line drawing artworks Set design of former schoolmates Artworks of specific colour scheme Masterpiece of outdoor drawing 	<ul style="list-style-type: none"> Plot presentation Rehearsing and refining the script Create smooth and flowing curves with drawing tools Drawing four basic forms Colour exercise Outdoor Drawing 	<ul style="list-style-type: none"> Gesture and voice control Sound effect application techniques Movement on stage Script refining techniques Basic forms drawing methods & perspective theory The techniques of using oil pastel and the method of drawing trees and buildings with reference to the post-impressionism artworks The techniques of outdoor drawing Use pen and color tools as a combination Food nutrition Basic cooking method Basic skin care 	C · P	<ul style="list-style-type: none"> Draw a picture Containing still life of different forms Colour Exercise Outdoor Drawing Refine the rehearsed script 1 piece made up diagram

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9-12 21/11- 4/1 1 st exam. (7/12- 20/12)	12	<ul style="list-style-type: none"> Working with text The uses & design of scenes/stage Design the scenes and props of the play Stage make-up Key knowledge and sight singing 	<ul style="list-style-type: none"> Former students' art works Master pieces with the theme of scenery make-up drawing 	<ul style="list-style-type: none"> Making a greeting card with Ai Design the scenes & props of the play 	<ul style="list-style-type: none"> Working with Type Effects in Illustrator The techniques of making 3-D forms eg. structure making and paper mache Elderly make-up Key sense and basic sight singing techniques 	C、A、P、E	<ul style="list-style-type: none"> Design the scenes and props of their own play Sketch the backdrop 1 piece made up diagram

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13-16 5/1- 20/2	16	<ul style="list-style-type: none"> • Job allocation of a play • The making of scenes setting and props • The effect of stage lighting • Stage make-up 	<ul style="list-style-type: none"> • Peer assessment and interflow • Scenes setting and props works of former students make-up drawing 	<ul style="list-style-type: none"> • Rehearsing the final version of the play • Casting confirmation • Making the sets and props 	<ul style="list-style-type: none"> • Integrating corresponding techniques into the play • Paper mache' technique • Animal make-up 	C、I、A、P、 E、Cri..	2 sets of scene making and 2 props of each group 1 piece made up diagram
17-20 22/2 - 27/3 U.T. 27/3- 28/3	16	<ul style="list-style-type: none"> • Follow-up work of the drama project • Stage made up • Costume design 	<ul style="list-style-type: none"> • Peer assessment and interflow • make-up drawing • costume drawing 	<ul style="list-style-type: none"> • Project follow-up work: (Script/costume/Set/props / rehearsing /I.T. backdrop) 	<ul style="list-style-type: none"> • Integrating corresponding techniques into the play • Black color make-up • Muti-color make-up • Costume drawing 	I、C、E、Cri..	1 piece made up diagram 1 piece costume diagram
21-23 28/3- 8/5	12	<ul style="list-style-type: none"> • Integration of different arts elements into the final product • Costume design 	<ul style="list-style-type: none"> • Final rehearsal and preparation of the drama show 			I、C、E、Cri..	

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24-27 9/5- 9/6	16	<ul style="list-style-type: none"> Project and subject evaluation <p>Final presentation (9/5-16/5)</p>	<ul style="list-style-type: none"> Assessment of musical instruments Subject evaluation form and questionnaire Self and group appraisal report <p>Final Performance with teacher and peer assessment</p>			I、C、E、Cri.	

- A – Analyzing techniques
- P – Problem-solving techniques
- E – Expressing techniques
- C – Creative thinking
- I – Integrating techniques
- Cri. – Critical thinking